<u> </u>		k I				
Com	petitor's	NO:				

		MOVEMENT		TO BE JUDGED	MARK	REMARKS	
1	A – X	Enter at Working	a trot	Driving straight on centre line.	141/ 11/11	TELLI WILL	
	X	Halt. Salute	9 1.01	Transition to Halt. Immobility.			
	XCM	Working trot		Balance and rhythm. Straightness			
2	MR	Working trot		Maintenance of rhythm			
-	RP	Deviation 10m		Accuracy, balance and bend			
	PFA	Working trot		, toodiacy, balance and bend			
3	ADX	Turn up Centre	line	Balance and rhythm. Straightness			
	X	Circle right 20m		Impulsion, balance & bend			
	^	Oncio figrii zori	i wonding nor	Accuracy of change of rein at X			
4	Х	Circle left 20m	Working trot	Bend, impulsion, accuracy.			
7	X Circle left 20m. Working trot		Working nor	Straightness			
5	HS	Working trot		Maintenance of rhythm &			
]	SV	Deviation 10m		regularity. Balance and bend.			
	VKA	Working trot		regularity. Balarice and Beria.			
6	AFP	Working frot		Balance in turn and transitions.			
0	PBX	Walk		Quality of Walk. Accuracy of			
	I DV	WAIK		figure.			
7	Χ	Halt 5 soos Driv	ver on contro	Transition, accuracy, immobility		+	
'	X Halt 5 secs. Driver on centre line		Transmon, accordey, irrimobility				
8	Χ	Rein back 5 ste	ns	Responsiveness, quality of steps			
9	XES	Walk	ν,	Quality of Walk. Accuracy of			
'	SHC	Working trot		figure. Transition, bend.			
10	C	Circle right 15m	1	Balance, impulsion, bend.			
10	CM	Working trot	1	Accuracy of figure.			
11	MV		ngthened stride	Maintenance of rhythm. Quality &			
11	VKA	Working trot	igirieried silide	maintenance of Ingilini. Quality &			
	VIXA	WORING HOL		Balance through transitions.			
12	_	Circle Left 15m		Balance, impulsion, correct bend	+		
12	A AF	Working trot		Accuracy of figure.			
13	FS	Trot showing ler	agthonod	Balance and rhythm. Impulsion.	+		
13	SHC	stride. Working		Quality & maintenance of			
	SHC	singe. Working	1101	lengthening. Balance through			
				transition.			
14	CMSB	5 loop Serpenti	no.	Accuracy. Rhythm & regularity,			
14	VFA	3 loop serperiii	ne.	impulsion & bend			
15	ADL	Up center line.	Working trot	Straightness. Transitions, quality of			
13	LXI		ngthened stride	lengthening.			
16	IG		igirieried silide	Transitions. Balance. Straightness.			
10	G			Quality of halt.			
-			RENA AT A WORKIN				
17	Paces			If multiple, maintenance of even			
17	1 0005			. II Monipie, Maintenance of even			
18	Impulsion	pace and equality of work		sticity of steps. Relaxation through			
10	IIIIboigioti	Pack & Spe	adement of him	dallarter			
19	Obedieno	DUCK & CIT	back & engagement of hindquarters. Acceptance of bit. Balance through corners and transitions.				
17		& lightness Correctness of lateral bends					
	a lightines	confidence		o. Cantiliess, attention &			
20	Driver			nandling of reins, whip and voice.			
20			n for movements	iditaling of folis, while alla voice.			
		Troparation	1 101 1110 4 5 111 5 1113				
		λλ Δ ΥΙλλΙΙΑ	1 POINTS 200	SUB TOTAL			
		141/7/1141014	11 011113 200	300 101AL		1	
	Erroi	rs of course/ Groo	om dismount	Less Penalties			
	First incident 5 points Second Incident 10 points			LC33 I GIIGIIIC3		1	
				TOTAL POSITIVE POINTS			
Third Incident Elimination			Elimination	IOIAL FOSITIVE FOINTS		J	
Jud	ge's Name	;		Judge's Sig	gnature		
Darling had so of f				D 1 -			
Position Judged from			••	Date			

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ACDS Elementary Test No 2

