

ACDS ELEMENTARY TEST NO. 2

Competitor's No:

		MOVEMENT	TO BE JUDGED	MARK	REMARKS
1	A – X X XCM	Enter at Working trot Halt. Salute Working trot	Driving straight on centre line. Transition to Halt. Immobility. Balance and rhythm. Straightness		
2	MR RP PFA	Working trot Deviation 10m Working trot	Maintenance of rhythm Accuracy, balance and bend		
3	ADX X	Turn up Centre line Circle right 20m Working trot	Balance and rhythm. Straightness Impulsion, balance & bend Accuracy of change of rein at X		
4	X XGCH	Circle left 20m. Working trot	Bend, impulsion, accuracy. Straightness		
5	HS SV VKA	Working trot Deviation 10m Working trot	Maintenance of rhythm & regularity. Balance and bend.		
6	AFP PBX	Working trot Walk	Balance in turn and transitions. Quality of Walk. Accuracy of figure.		
7	X	Halt 5 secs. Driver on centre line	Transition, accuracy, immobility		
8	X	Rein back 5 steps	Responsiveness, quality of steps		
9	XES SHC	Walk Working trot	Quality of Walk. Accuracy of figure. Transition, bend.		
10	C CM	Circle right 15m Working trot	Balance, impulsion, bend. Accuracy of figure.		
11	MV VKA	Trot showing lengthened stride Working trot	Maintenance of rhythm. Quality & maintenance of lengthening Balance through transitions.		
12	A AF	Circle Left 15m Working trot	Balance, impulsion, correct bend Accuracy of figure.		
13	FS SHC	Trot showing lengthened stride. Working trot	Balance and rhythm. Impulsion. Quality & maintenance of lengthening. Balance through transition.		
14	CMSB VFA	5 loop Serpentine.	Accuracy. Rhythm & regularity, impulsion & bend		
15	ADL LXI	Up center line. Working trot. Trot showing lengthened stride	Straightness. Transitions, quality of lengthening.		
16	IG G	Working trot. Halt. Salute.	Transitions. Balance. Straightness. Quality of halt.		
LEAVE ARENA AT A WORKING TROT AT A					
17	Paces	Freedom, rhythm, regularity. If multiple, maintenance of even pace and equality of work			
18	Impulsion	Desire to move forward. Elasticity of steps. Relaxation through back & engagement of hindquarters.			
19	Obedience & lightness	Acceptance of bit. Balance through corners and transitions. Correctness of lateral bends. Calmness, attention & confidence.			
20	Driver	Driver position. Use of aids, handling of reins, whip and voice. Preparation for movements			
MAXIMUM POINTS 200				SUB TOTAL	
Errors of course/ Groom dismount				Less Penalties	
First incident 5 points					
Second Incident 10 points					
Third Incident Elimination				TOTAL POSITIVE POINTS	

Judge's Name

Judge's Signature.....

Position Judged from

Date.....

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