



Australian Carriage Driving Society Inc.  
**ACDS Novice Test No 2 (100m or 80m Arena)**

Competitor No: \_\_\_\_\_

| MOVEMENT |                            | DIRECTIVES  | MARK | COMMENTS   |
|----------|----------------------------|---|------|--|
| 1        | A<br>X                     | Enter, Working Trot<br>Halt, Salute   |      | Straightness on centreline, quality of Working Trot, transition, quality of halt, immobility                   |
| 2        | X-C-M-B                    | Proceed Working Trot  |      | Transition to Trot, regularity, bend   |
| 3        | B-X<br>X-E<br>E-K-A        | ½ circle right Working Trot<br>½ circle left Working Trot<br>Continue Working Trot            |      | Correct lateral bend on circle, impulsion, accuracy of figure  |
| 4        | A                          | Circle left 30m Working Trot  |      | Accuracy of circle and lateral bend. Rhythm and regularity of Trot   |
| 5        | A-F<br>F-X-H<br>H-C        | Working Trot<br>Lengthened Trot<br>Working Trot   |      | Rhythm, regularity, bend, some lengthening of stride & frame, straightness                                     |
| 6        | C                          | Circle right 30m Working Trot   |      | Accuracy of circle and lateral bend. Rhythm and regularity of Trot   |
| 7        | C-M<br>M-X-K<br>K-A        | Working Trot<br>Lengthened Trot<br>Working Trot   |      | Rhythm, regularity, bend, some, lengthening of stride & frame, straightness                                    |
| 8        | A-F-E-H<br>H-C             | Walk<br>Working Trot  |      | Transition to Walk, regularity, transition to Working Trot.  |
| 9        | C-M-S-B-<br>V-F-A<br>C-E-A | Working Trot<br>5 Loop Serpentine (100m)<br>20m loops<br>3 Loop Serpentine (80m)<br>26m loops |      | Suppleness, change of lateral bend, accuracy of figure, contact  |
| 10       | A-X<br>X                   | Working Trot<br>Halt 5 secs; Reinback 3 – 4 steps   |      | Straightness, rhythm, impulsion, contact, transition to halt, immobility, Reinback, transition to Working Trot |
| 11       | X-G<br>G                   | Working Trot<br>Halt, Salute  |      | Regularity, straightness, transition to halt, immobility   |

**Leave Arena at a Working Trot at 'A'**

| COLLECTIVES |   |  |          |                      |
|-------------|---|--|----------|----------------------|
| 12          | Paces   | Freedom, rhythm and regularity. If multiples: maintenance of even pace and equality of work.                             |          |                      |
| 13          | Impulsion   | Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.                             |          |                      |
| 14          | Obedience & Lightness   | Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements. |          |                      |
| 15          | Driver  | Use of aids, handling of reins, whip and voice. Driver's position. Preparation for movements.                            |          |                      |
| 16          | Presentation<br><small>Hat, Whip, Gloves, Apron, Reflectors</small> | Appearance of driver and groom. Cleanliness, condition of horse/s, harness and vehicle.                                  | CDE only | ONLY SCORED AT A CDE |

|  |  |   |  |
|--|--|---|--|
| <p><b>Penalties</b> (awarded by Judge at C only), e.g.<br/>         Error of Course, Disobedience, Dismounting<br/>         1<sup>st</sup> Incident – 5 marks _____<br/>         2<sup>nd</sup> Incident – 10 marks _____<br/>         3<sup>rd</sup> Incident – Elimination _____<br/>         Other Penalties: _____</p> |  | <p style="text-align: right;">Sub Total</p> <p style="text-align: right;">Less Penalties</p> <p style="text-align: right;"><b>TOTAL</b></p> | <p style="text-align: right;">Total Possible – GDD 150<br/>CDE 160</p> <p style="text-align: right;">CDE Coefficient – 1.0</p> |
|--|--|---|--|

Judge's Name: \_\_\_\_\_

Judge's Signature: \_\_\_\_\_

Position Judged from: \_\_\_\_\_

Date: \_\_\_\_\_



Australian Carriage Driving Society Inc.  
**ACDS Novice Test No 2 – From A (100m Arena)**

| <p><b>1</b></p> <p><b>A</b> Enter Working Trot<br/> <b>X</b> Halt, Salute</p>   | <p><b>2</b></p> <p><b>X-C-M-B</b> Proceed Working Trot</p>   | <p><b>3</b></p> <p><b>B-X</b> ½ circle right Working Trot<br/> <b>X-E</b> ½ circle left Working Trot<br/> <b>E-K-A</b> Continue Working Trot</p> | <p><b>4</b></p> <p><b>A</b> Circle left 30m Working Trot</p>  |     |  |   |      |   |        |   |           |          |              |         |              |             |                 |
|---|--|--|---|-----|--|---|------|---|--------|---|-----------|----------|--------------|---------|--------------|-------------|-----------------|
| <p><b>5</b></p> <p><b>A-F</b> Working Trot<br/> <b>F-X-H</b> Lengthened Trot<br/> <b>H-C</b> Working Trot</p>                                     | <p><b>6</b></p> <p><b>C</b> Circle right 30m Working Trot</p>  | <p><b>7</b></p> <p><b>C-M</b> Working Trot<br/> <b>M-X-K</b> Lengthened Trot<br/> <b>K-A</b> Working Trot</p>                                    | <p><b>8</b></p> <p><b>A-F-E-H</b> Walk<br/> <b>H-C</b> Working Trot</p>   |     |  |   |      |   |        |   |           |          |              |         |              |             |                 |
| <p><b>9</b></p> <p><b>C-M-S-B-V-F-A</b> Working Trot<br/> <b>5 Loop Serpentine</b><br/>         20m loops<br/> <b>3 Loop Serpentine (80m)</b></p> | <p><b>10</b></p> <p><b>A-X</b> Working Trot<br/> <b>X</b> Halt 5 seconds<br/>         Reinback 3 – 4 steps</p> | <p><b>11</b></p> <p><b>X-G</b> Working Trot<br/> <b>G</b> Halt, Salute</p>   | <p>The purpose of the Novice Level Test is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Haunches, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr style="background-color: #000080; color: white;"> <th colspan="2" style="text-align: center;">KEY</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">□</td> <td>Halt</td> </tr> <tr> <td style="text-align: center;">↗</td> <td>Salute</td> </tr> <tr> <td style="text-align: center;">☒</td> <td>Rein Back</td> </tr> <tr> <td style="text-align: center;">— (blue)</td> <td>Working Walk</td> </tr> <tr> <td style="text-align: center;">— (red)</td> <td>Working Trot</td> </tr> <tr> <td style="text-align: center;">- - - (red)</td> <td>Lengthened Trot</td> </tr> </tbody> </table> | KEY |  | □ | Halt | ↗ | Salute | ☒ | Rein Back | — (blue) | Working Walk | — (red) | Working Trot | - - - (red) | Lengthened Trot |
| KEY   |  |  |   |     |  |   |      |   |        |   |           |          |              |         |              |             |                 |
| □   | Halt   |  |   |     |  |   |      |   |        |   |           |          |              |         |              |             |                 |
| ↗   | Salute   |  |   |     |  |   |      |   |        |   |           |          |              |         |              |             |                 |
| ☒   | Rein Back  |  |   |     |  |   |      |   |        |   |           |          |              |         |              |             |                 |
| — (blue)  | Working Walk   |  |   |     |  |   |      |   |        |   |           |          |              |         |              |             |                 |
| — (red)   | Working Trot   |  |   |     |  |   |      |   |        |   |           |          |              |         |              |             |                 |
| - - - (red)   | Lengthened Trot  |  |   |     |  |   |      |   |        |   |           |          |              |         |              |             |                 |