

**FEI 3\* B HP1 (100m x 40m Arena)**  
**Horse and Pony Singles**  
Judges' Scoresheet

Competitor No: \_\_\_\_\_

MOVEMENT			DIRECTIVES	MARK	COMMENTS
1	A-X X	Enter at Working Trot. Halt. Salute	Driving straight on centre line, transition to Halt. Immobility.		
2	X-C-H	Collected Trot	Transition to Collected Trot. Impulsion, rhythm, bending.		
3	H-E	Extended Trot	Transition to Extended Trot, Impulsion rhythm and balance		
4	E-X X-B	Collected Trot Half circle left, reins in one hand Followed by Half circle right, reins in one hand	Accuracy, impulsion, bending. Change hand straight on centreline. Correctness of figure		
5	B-F F-A-D	Extended Trot, reins in one hand. Working Trot, reins at will.	Transition to Extended Trot., Impulsion Transition to Working Trot, impulsion Contact, bending		
6	D-S	Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right)		
7	S-R	Medium Trot half 40 m circle right	Transition, lengthening of frame and steps, impulsion.		
8	R-X-V-K	Extended Trot	Transition, rhythm, impulsion, contact, lengthening.		
9	K-A-D D-R	Working Trot. Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left).		
10	R-S	Medium Trot half 40 m circle left	Transition, lengthening of frame and steps, impulsion		
11	S-E	Walk	Regularity, quality of steps, contact.		
12	E-P	Free Walk	Freedom, regularity, stretching, overstepping, energy		
13	P-F F-D	Collected Trot. Half 20 m circle right	Transition, balance, contact		
14	D D-F F-A A-L	Working Canter right, Half circle 20m Working Canter Loop 30m (25m)	Transition, accuracy, bending, contact. Rhythm, uphill tendency		
15	L L-X	Collected Trot Loop 20m (15m) left.	Transition, accuracy, bending, collection, contact		
16	X	Halt 8 seconds, Driver on Center line	Immobility, on the bit, square, transition into and out of halt.		
17	X-I	Collected Trot, loop 20m (15m) right	Transition, accuracy, bending, contact.		
18	I I-C	Collected Canter left Loop 30m (25m) left	Collection, rhythm, uphill tendency		
19	C-H H-X-F	Collected Canter Extended Canter	Impulsion, transition, lengthening of frame and strides, straightness		
20	F-A-K K-E E-X	Working Trot. Extended Trot. Collected Trot.	Transitions, lengthening of frame and steps, impulsion		
21	X X	Halt, Driver on centre line Rein back 6 steps	Transitions, on bit, clear moment of immobility, on bit, obedience, quality of diagonal steps, contact, straightness		
22	X-B B-M M-C-H	Collected Trot. Extended Trot. Working Trot.	Transition, rhythm, impulsion, contact, lengthening of frame & steps. Transition, bending		
23	H-E	10m deviation, reins in one hand (clearly visible free hand),	Accuracy, bending, impulsion		
24	E E-K	Collected Trot 20m (15m) deviation, reins in one hand	Transition, accuracy, bending, quality of collection, contact		
25	K-A-D D-X-G G	Collected Trot, reins at will Extended Trot Halt, Salute	Bending, contact, rhythm Transition, straightness, impulsion, quality of steps Transition, immobility, on bit		
Sub-total carried forward					

**FEI 3\* B HP1 (100m x 40m Arena)**  
**Horse and Pony Singles**  
 Judges' Scoresheet

COLLECTIVES				
26	Paces	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony)		
27	Impulsion	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)		
28	Obedience & Lightness	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the bit, relative elevation		
29	Driver	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions.		
30	Presentation	Appearance of driver and groom, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.	CDE Only	ONLY SCORED AT A CDE
<b>MAXIMUM POINTS: 290 or 300</b>				CO-EFFICIENT = 0.5333
<b>TOTAL</b>				

**The scale of Marks is as follows:**

10 Excellent  
 9 Very good  
 8 Good  
 7 Fairly good  
 6 Satisfactory  
 5 Sufficient  
 4 Insufficient  
 3 Fairly bad  
 2 Bad  
 1 Very bad  
 0 Not performed

**To mark on POJ's sheet ONLY**

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:

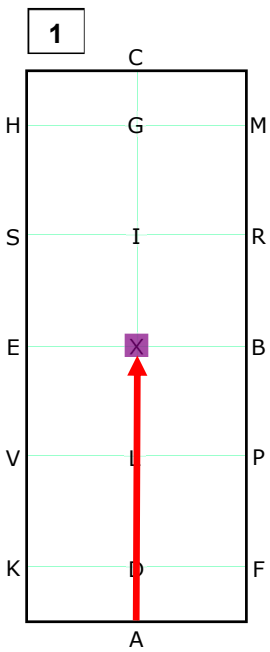
1st incident - 5 penalty points  
 2nd incident - 10 penalty points  
 3rd incident – Elimination

Position Judged from (letter) \_\_\_\_\_ Date: \_\_\_\_\_

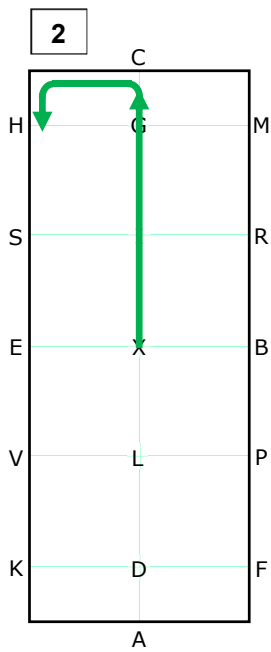
Judge's Signature: \_\_\_\_\_ Printed Name: \_\_\_\_\_

All the Judges marks will be added together, multiplied by 0.5333, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

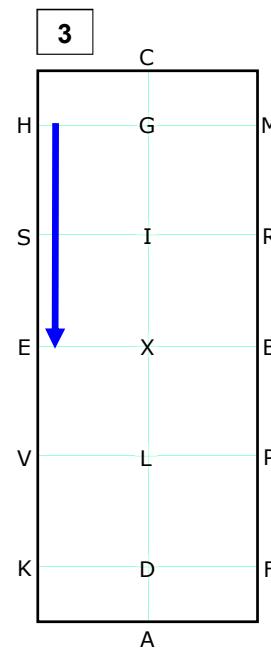
*Used with permission from FEI. The FEI Dressage Tests are the exclusive intellectual property of the FEI and their use by the Australian Carriage Driving Society Inc. (ACDS) does not infer any ownership to the ACDS.*



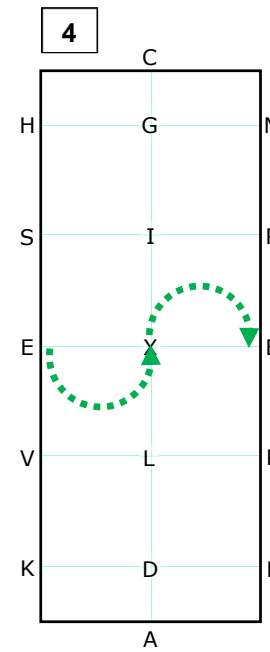
AX Enter at working trot  
X Halt. Salute.



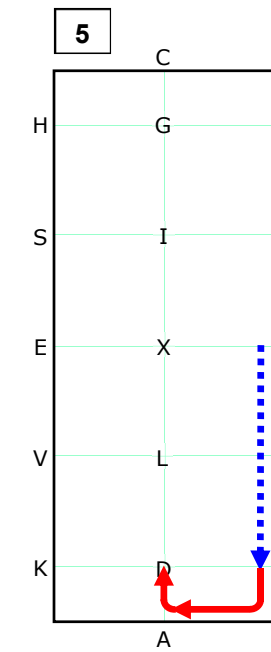
XCH Collected trot



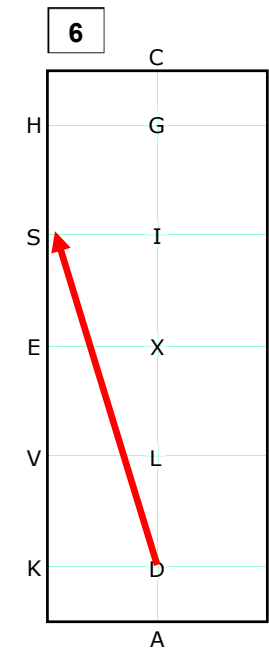
HE Extended trot



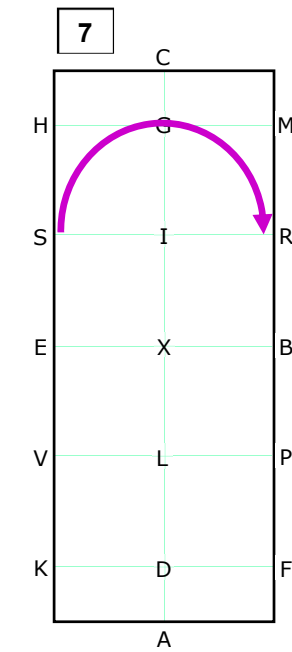
EX Collected trot  
Half circle left  
Reins in one hand  
Half circle right  
Reins in one hand  
XB



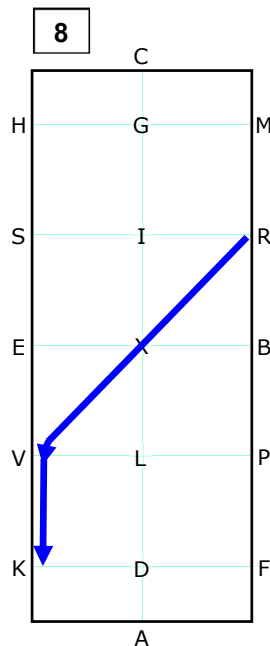
BF Extended trot  
Reins in one hand  
FAD Working trot  
Reins at will



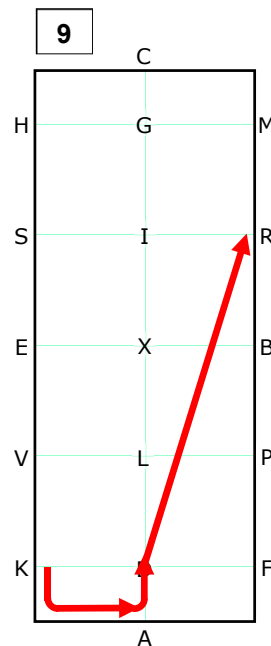
DS Diagonal yield  
in working trot



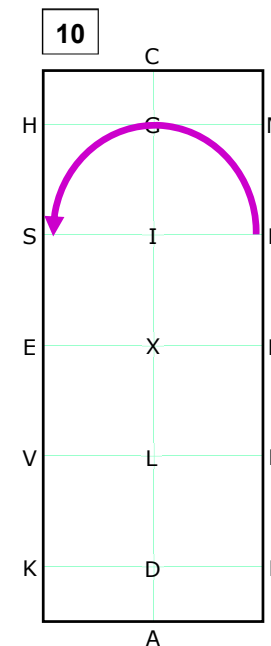
SR Medium trot  
half 40m circle  
right



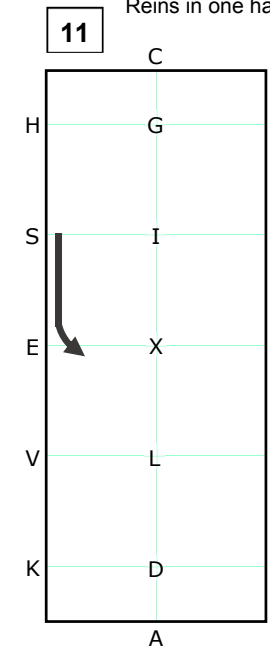
RXVK Extended trot



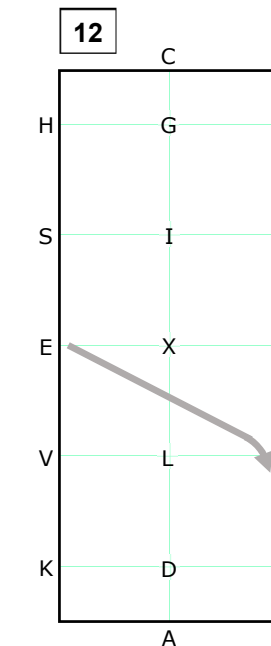
KAD Working trot  
DR Diagonal yield  
In working trot



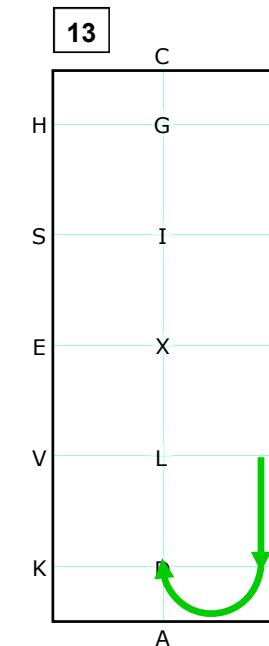
RS Medium trot  
Half 40m circle  
left



SE Walk

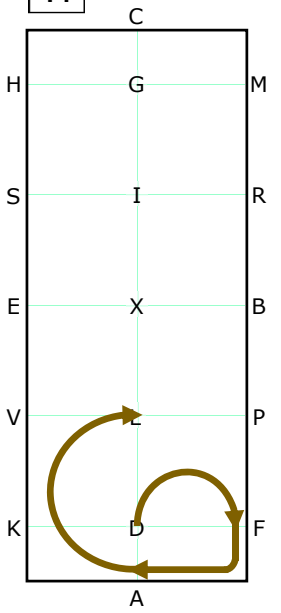


EP Free walk



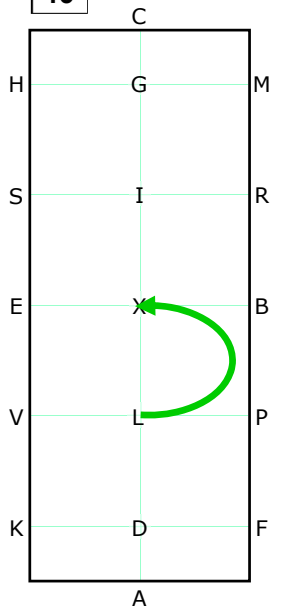
PF Collected trot  
FD Half 20m circle  
right

14



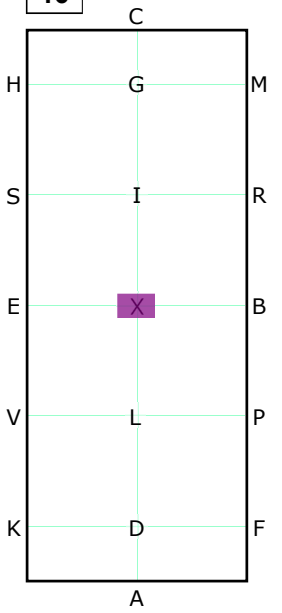
D Working canter  
 DF Half 20m circle right  
 FA Working canter  
 AL Loop 30m right

15



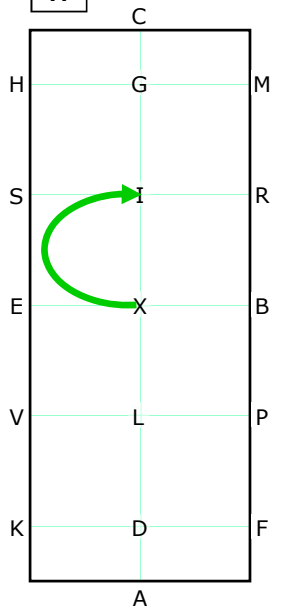
L Collected trot  
 LX Loop 20m left

16



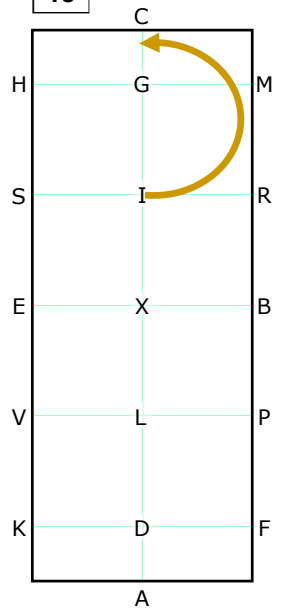
X Halt 8 seconds  
 Driver on centre line

17



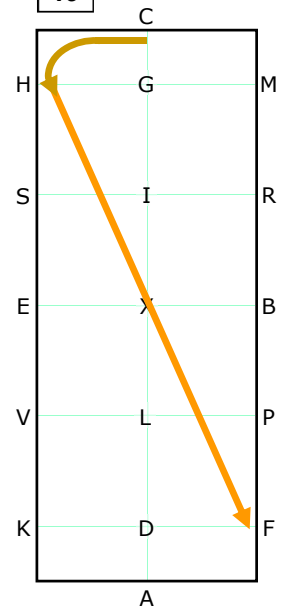
XI Collected trot  
 Loop 20m right

18



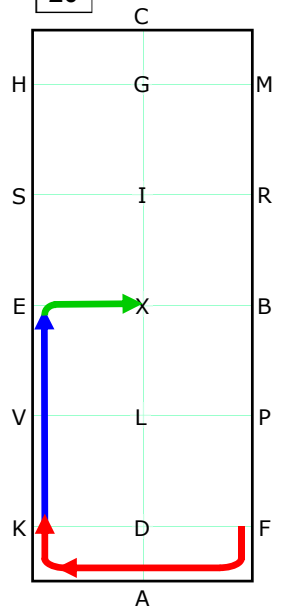
I Collected canter  
 IC Loop 30m left

19



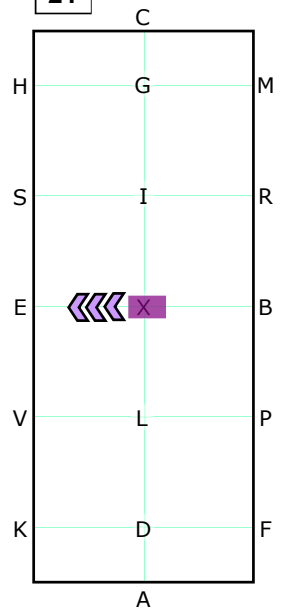
CH Collected canter  
 HXF Extended canter

20



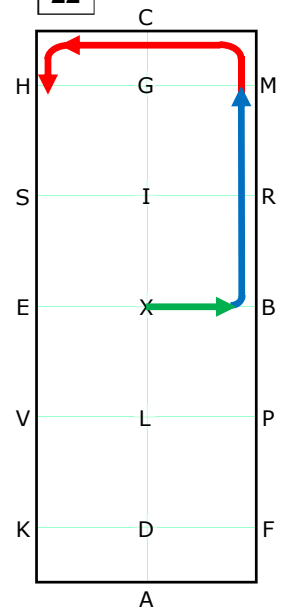
FAK Working trot  
 KE Extended trot  
 EX Collected trot

21



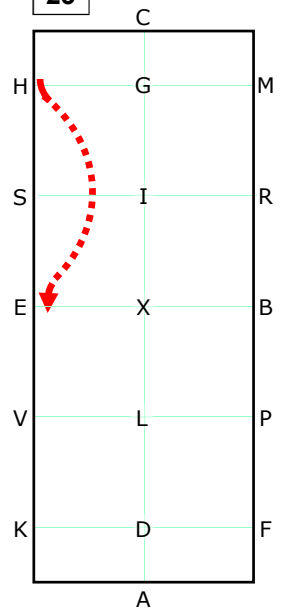
X Halt. Driver on Centre line  
 X Rein back 6 steps

22



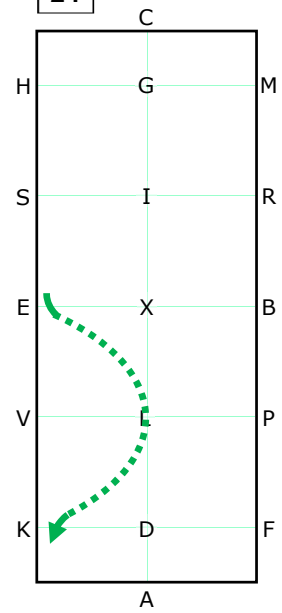
XB Collected trot  
 BM Extended trot  
 MCH Working trot

23



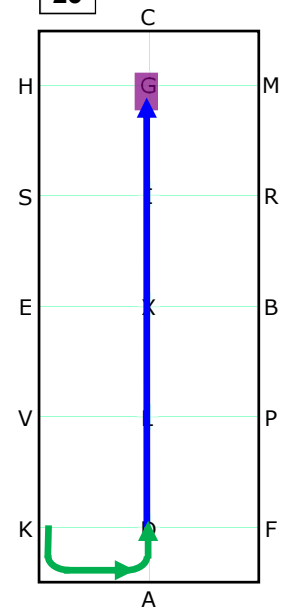
HE 10m deviation  
 Reins in one hand

24



E Collected trot  
 EK 20m deviation  
 Reins in one hand

25



KAD Collected trot  
 Reins at will  
 DXG Extended trot  
 G Halt. Salute.

- PACES:**
- Walk
  - Free walk
  - Working trot
  - Collected trot
  - Medium trot
  - Extended trot
  - Working canter
  - Collected canter
  - Extended canter
  - Reins in one hand

**Fédération Equestre Internationale**  
**DRIVEN DRESSAGE TEST**  
**Senior Test 3\*B HP1**  
 Arena size: 100m x 40m