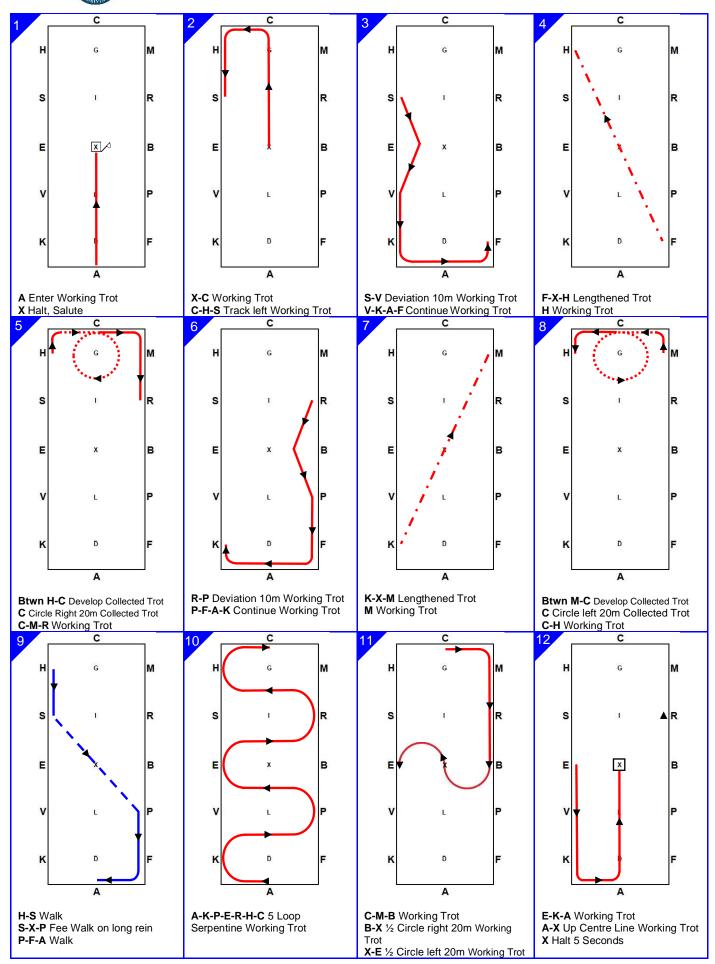


Australian Carriage Driving Society Inc. ACDS Intermediate Test No 2 (100m x 40m Arena) Judges' Scoresheet

Competitor No:

		MOVEMENT	DIRECTIVES	MARK	COMMENTS
1	A X	Enter Working Trot Halt, Salute	Straightness on centre line, quality of transition, halt and immobility		
2	X-C C-H-S	Working Trot Track left Working Trot	Transitions Quality of Trot and turns		
3	S-V V-K-A-F	Deviation 10m Working Trot Continue Working Trot	Accuracy, quality of Trot, rhythm, balance and suppleness		
4	F-X-H H	Lengthened Trot Working Trot	Transitions. Quality of Trot. Lengthening of stride and frame. Balance and rhythm		
5	Btwn H-C C C-M-R	Develop Collected Trot Circle right 20m Collected Trot Working Trot	Quality of Collected Trot. Accuracy of figure. Balance, rhythm and suppleness. Transitions		
6	R-P P-F-A-K	Deviation 10m Working Trot Continue Working Trot	Accuracy, quality of Trot, rhythm, balance and suppleness		
7	K-X-M M	Lengthened Trot Working Trot	Transitions. Quality of Trot. Lengthening of stride and frame. Balance and rhythm		
8	Btwn M-C C C-H	Develop Collected Trot Circle left 20m Collected Trot Working Trot	Quality of Collected Trot. Accuracy of figure. Balance, rhythm and suppleness. Transitions		
9	H-S S-X-P P-F-A	Walk Free Walk on long rein Walk	Lengthening of stride and frame. Rhythm, balance and transitions		
10	A-K-P-E- R-H-C	5 Loop Serpentine Working Trot	Accuracy. Rhythm & regularity, impulsion & bend		
11	C-M-B B-X X-E	Working Trot ½ circle right 20m Working Trot ½ circle left 20m Working Trot	Quality of Trot and figures. Consistent rhythm, suppleness, impulsion and bend		
12	E-K-A A-X X	Working Trot Up centre line Working Trot Halt 5 seconds	Balance, rhythm, straightness, transitions, quality of halt, immobility		
13	Х	Rein back 5-6 steps	Responsiveness, quality of steps		
14	X-G G	Working Trot Halt, Salute	Straightness and transitions. Quality of halt		
Leave Arena at a Working Trot at 'A'					
COLLECTIVES					
15	pace and equality of work.		ty. If multiples: maintenance of even		
16	Impulsion	Engagement of hindquarters.	ticity of steps. Relaxation of back.		
17	Obedience & Lightness	confidence. Calmness, lightness			
18	Driver Use of aids, handling of reins, whip Preparation for movements.		whip and voice. Driver's position.		
19	Presentation Hat, gloves, whip, apron, reflectors	'	om. Cleanliness, condition of horse/s,	CDE Only	ONLY SCORED AT A CDE
Penalties (awarded by Judge at C only), e.g. Error of Course, Disobedience, Dismounting 1st Incident – 5 marks 2nd Incident – 10 marks 3rd Incident – Elimination Other Penalties:					CDE – 190 GDD – 180
Judge's Name: Judge's Signature:					
Position Judged from: Date:					
Position Judged from: Date:					



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