



Australian Carriage Driving Society Inc.  
**ACDS Open Test No 1 (100m x 40m Arena)**  
 Judges' Scoresheet

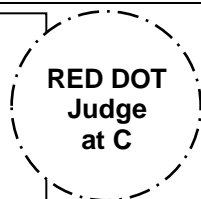
Competitor No: \_\_\_\_\_

MOVEMENT		DIRECTIVES	MARK	COMMENTS
1	A-X X	Enter at a Working Trot Halt, Salute		
2	X-C	Collected Trot		
3	C-M-B-X	Working Trot		
4	X-I-X X-L-X	Collected Trot Circle right 20m Circle left 20m Collected Trot		
5	X-E-K-A-F	Working Trot		
6	F-B B-M	Collected Trot Deviation 10m Collected Trot Deviation 10m		
7	M-C-H	Continue Collected Trot		
8	H-S-X-P-F F-A-K	Extended Trot Working Trot		
9	K-E E-H	Collected Trot Deviation 10m Collected Trot Deviation 10m		
10	H-C-M M-R-X-V-K K-A	Continue Collected Trot Extended Trot Working Trot		
11	A-F-P-X	Walk		
12	X	Halt 10 seconds Driver on centre line		
13	X	Rein back 3 metres		
14	X-S-H H-C-M	Walk Working Trot		
15	M-R-B B-X-M M	Collected Trot Half circle right, <i>reins in one hand</i> Return to track at M, <i>reins at will</i>		
16	M-C-H-S-E E-X-H H	Collected Trot Half circle left, <i>reins in one hand</i> Return to track at H, <i>reins at will</i>		
17	H-C C-M-S-B- V-F-A	Working Trot 5 loop serpentine, 20m loops, Continue Working Trot		
18	A-D-L L	Working Trot Collected Trot Circle right 15m,		
19	L-I I	Extended Trot Collected Trot Circle left 15m,		
20	I-G G	Collected Trot Halt, Salute		

**Leave Arena at a Working Trot at 'A'**

COLLECTIVES				
21	Paces	Freedom, rhythm and regularity. If multiples: maintenance of even pace and equality of work.		
22	Impulsion	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		
23	Obedience & Lightness	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		
24	Driver	Use of aids, handling of reins, whip and voice. Driver's position. Preparation for movements.		
25	Presentation <small>Hat, gloves, whip, apron, reflectors</small>	Appearance of driver and groom. Cleanliness, condition of horse/s, harness and vehicle.	CDE Only	ONLY SCORED AT A CDE

**Penalties** (awarded by Judge at C only), e.g.  
 Error of Course, Disobedience, Dismounting  
 1<sup>st</sup> Incident – 5 marks \_\_\_\_\_  
 2<sup>nd</sup> Incident – 10 marks \_\_\_\_\_  
 3<sup>rd</sup> Incident – Elimination \_\_\_\_\_  
 Other Penalties: \_\_\_\_\_



Sub Total \_\_\_\_\_  
 Less Penalties \_\_\_\_\_  
**TOTAL**

**Total Possible:**  
 CDE – 250  
 GDD – 240  
 CDE Co-efficient = 0.64

Judge Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Position: \_\_\_\_\_ Date: \_\_\_\_\_



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**ACDS Open Test No 1 – From A (100m Arena)**

<p><b>1</b></p> <p><b>A-X</b> Enter at a Working Trot  <b>X</b> Halt, Salute</p>	<p><b>2</b></p> <p><b>X-C</b> Collected Trot</p>	<p><b>3</b></p> <p><b>C-M-B-X</b> Working Trot</p>	<p><b>4</b></p> <p><b>X-I-X</b> Collected Trot Circle right          20m  <b>X-L-X</b> Circle left 20m Collected Trot</p>
<p><b>5</b></p> <p><b>X-E-K-A-F</b> Working Trot</p>	<p><b>6</b></p> <p><b>F-B</b> Collected Trot Deviation 10m  <b>B-M</b> Collected Trot Deviation 10m</p>	<p><b>7</b></p> <p><b>M-C-H</b> Continue Collected Trot</p>	<p><b>8</b></p> <p><b>H-S-X-P-F</b> Extended Trot  <b>F-A-K</b> Working Trot</p>
<p><b>9</b></p> <p><b>K-E</b> Collected Trot Deviation 10m  <b>E-H</b> Collected Trot Deviation 10m</p>	<p><b>10</b></p> <p><b>H-C-M</b> Continue Collected Trot  <b>M-R-X-V-K</b> Extended Trot  <b>K-A</b> Working Trot</p>	<p><b>11</b></p> <p><b>A-F-P-X</b> Walk</p>	<p><b>12</b></p> <p><b>X</b> Halt 10 secs, Driver on Centre Line</p>



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<p><b>13</b></p> <p>X Rein back 3 metres</p>	<p><b>14</b></p> <p>X-S-H Walk H-C-M Working Trot</p>	<p><b>15</b></p> <p>M-R-B Collected Trot B-X-M ½ circle right <i>reins one hand</i> M return to track at M, <i>reins at will</i></p>	<p><b>16</b></p> <p>M-C-H-S-E Collected Trot E-X-H ½ circle left, <i>reins one hand</i> H Return to track at H, <i>reins at will</i></p>
<p><b>17</b></p> <p>H-C Working Trot C-M-S-B-V-F-A 5 Loop Serpentine 20m loops, Continue Working Trot</p>	<p><b>18</b></p> <p>A-D-L Working Trot L Collected Trot Circle right 15m</p>	<p><b>19</b></p> <p>L-I Extended Trot I – Collected Trot Circle left 15m</p>	<p><b>20</b></p> <p>I-G Collected Trot G Halt, Salute</p> <p><b>Leave Arena at Working Trot</b></p>

The purpose of the Open Level Test is to demonstrate the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission Engagement of the Haunches, Elasticity and Suppleness should be demonstrated in all gaits.

KEY	
	Halt
	Salute
	Rein Back
	Walk
	Working Trot
	Extended Trot
	Collected Trot
	Reins in One Hand
	Reins at Will